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Intelligence Artificielle

Le portrait "Linkedin"





La confiance :

Regard intense, éclairage "Butterfly" flatteur, textures nobles.

Homme : A photorealistic headshot portrait of the man from the image. He is looking directly at the camera with an intense, confident "squinch" in the eyes, slightly squinting. He wears a dark navy blue cashmere turtleneck sweater. Butterfly lighting from above sculpts the face. Ultra-detailed skin texture, pores visible, natural film grain, sharp focus on eyes. 85mm lens.

Femme : A photorealistic headshot portrait of the woman from the image. She has a confident, intense gaze with a slight "squinch", looking directly at camera. She wears an elegant black bateau neckline top and small discrete diamond stud earrings. Frontal butterfly lighting, highlighting facial structure. Ultra-detailed skin texture, natural makeup, sharp focus on eyes. Natural photo style.





L'éclairage en clair-obscur :

Triangle de lumière sur la joue, ombre dramatique.

Homme : A raw photographic portrait of the man from the image, serious expression, no smile, looking at camera. He is wearing a charcoal grey textured wool suit jacket and a crisp white open-collar shirt. Dramatic Rembrandt lighting from the side creates a distinct triangle of light on his shadowed cheek. High contrast, deep shadows. Highly detailed skin, slight stubble texture visible. Film photography.

Femme : A cinematic portrait of the woman from the image, serious and calm attitude. She wears a tailored black blazer with satin lapels. Strong Rembrandt lighting creates high contrast and deep shadows on one side of her face, sculpting her features. Detailed skin pores, natural hair texture. Film photography aesthetic, 8k realism.





L'effet Von Restorff chromatique :

Une couleur saturée et noble qui "pop", sourire énergétique.

Homme : A dynamic business portrait of the man from the image, smiling warmly and engagingly at camera. He wears a rich Emerald Green fine-knit sweater under an open dark navy blue blazer. The green color pops. Soft, flattering studio lighting. Ultra-realistic skin texture, sharp focus on eyes. Shallow depth of field.

Femme : A vibrant photographic portrait of the woman from the image, engaging and confident smile. She is wearing a striking Royal Blue structured blazer. The background is slightly blurred but implies a modern office. Bright, clean lighting. Highly detailed skin, natural makeup look. 85mm lens shot. Color block effect.





La projection mandibulaire :

Mâchoire définie, cou dégagé, éclairage de contour.

Homme : A powerful portrait of the man from the image. His body is turned slightly sideways, but his face is turned to the camera, chin pushed forward to define a strong jawline. He wears a sharp dark suit and a stiff-collared white shirt with top button open. A kicker light from behind-side rims his jaw and neck. Realistic skin texture, determined look.

Femme : A photographic portrait of the woman from the image. Her hair is in a sleek, tight bun, fully showing her neck and jaw. She wears a black top with a deep V-neck. Her chin is slightly forward, defining her jawline. Side lighting and a sharp rim light accentuate her bone structure. Ultra-detailed skin, pores visible. Confident look.



L'asymétrie dynamique :

Règle des tiers, lumière naturelle, pose décontractée mais pro.

Homme : A relaxed, candid-style portrait of the man from the image, sitting on a stool, body angled away, face looking at camera. Smart casual style: textured beige unstructured jacket over a high-quality polo shirt. Soft natural window light from the side. Shallow depth of field. Film grain, highly realistic skin texture. He is positioned on the left third of the frame.

Femme : A natural, open portrait of the woman from the image. She is wearing a fluid beige trench coat open over a white top, body turned slightly, looking at camera with a relaxed smile. Soft natural daylight. Realistic skin texture, natural hair movement. Positioned off-center using rule of thirds. High-end editorial photography style.





L'Atmosphère Cinématographique :

Très faible profondeur de champ (Bokeh).

Homme : A cinematic editorial portrait of the man from the image. He stands in a blurred modern high-rise office environment at dusk. He wears a high-end navy blue suit, no tie, crisp white shirt unbuttoned at the collar. Shallow depth of field (f/1.8), creating a creamy bokeh background of city lights. Soft, warm cinematic lighting on the face contrasting with cool background tones. Ultra-realistic skin texture, pores visible, 8k resolution, shot on Arri Alexa.

Femme : A sophisticated cinematic portrait of the woman from the image. She is wearing a luxurious champagne-colored silk blouse, standing in an out-of-focus modern architectural setting. Soft, elegant lighting highlights her face. Shallow depth of field creates a beautiful bokeh background. Her expression is calm and visionary. Ultra-detailed skin texture, natural makeup, individual hair strands visible. Magazine cover quality, 85mm lens.





Soutenir la chaîne

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<https://www.youtube.com/@patrickbellair>



Biographie, Patrick Bellair

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